

3154

Draw the Circle Wide

Slowly (♩ = ca. 57)

D G/D D

Draw the cir - cle, draw the cir - cle wide. Draw the

4 G/D G A D G A

cir - cle, draw the cir - cle wide. No one stands a-lone, we'll stand side by

7 Bm E Em A D

side. Draw the cir - cle, draw the cir - cle wide. Draw the

10 D D/C# *div.* Bm7 G A D

wide. Draw the cir - cle wide, draw it wid - er still. Let this

div.

WORDS: Gordon Light
MUSIC: Mark A. Miller

DRAW THE CIRCLE
Irr.

13 Bm7 G E A D G D/F#

be our song: no one stands a-lone. Stand-ing side by side,

16 F# Bm G A7 D D/C#

draw the cir-cle, draw the cir-cle wide. Draw the

19 D G/D D

wide. Draw the cir-cle, draw the cir-cle wide. Draw the

22 G/D G A D G A

cir-cle, draw the cir-cle wide. No one stands a-lone, we'll stand side by

25 Bm E Em A

side. Draw the cir-cle, draw the cir-cle

THE NATURE OF THE CHURCH

27 D *div.* G/D D A/D D

wide. Draw the cir-cle wide, draw it wid-er still. Let this

30 G D E A D G D/F#

be our song: no one stands a-lone. Stand-ing side by side,

33 *to repeat* F# Bm G A D *Repeat as desired*

draw the cir-cle, draw the cir-cle wide. Draw the

36 *to end* F# Bm D/A F# Bm E

Draw the cir-cle, draw the cir-cle wide. Draw the

39 *molto rit.* Em G A D D

cir-cle, draw the cir-cle wide.