



April 29, 2018

Benjamin Britten's Noye's Fludde, Op. 59

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Royal Oak First United Methodist Church

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ORDER OF WORSHIP

Prelude

Voluntary in A Major

William Selby

Welcome and Invitation to Mission

Offering Our Gifts and Tithes

Community Opera

Noah's Flood, Op. 59

Benjamin Britten

Lord Jesus, Think on Me



1. Lord Je - sus, think on me, And purge a - way my sin
2. Lord Je - sus, think on me, Nor let me go as - tray,
3. Lord Je - sus think on me, when flows the temp - est high,
4. Lord Je - sus think on me, That when the flood is past,



From earth-born pas-sions set me free, And make me pure with - in.
Through dark-ness and per-plex - i - ty, Point thou the heav'n-ly way.
When on doth rush the e - ne - my, O Sa - vior be thou nigh.
I may e - ter - nal bright-ness see, And share thy joy at last.

Eternal Father, Strong to Save

2. O Sav - iour, whose al - might - y word the winds and waves sub - mis - sive heard, Who
3. O Sa - cred Spir - it who didst brood Up - on the cha - os dark and rude, Who
walk - edst on the foam - ing deep, and calm a - midst its rage didst sleep, O
bad'st its an - gry tu - mult cease, And gav - est light and life and peace, O
hear us when we cry to thee, For those in per - il on the sea.
hear us when we cry to thee, for those in per - il on the sea.

Of the Glory of God in the Starry Heavens

5. What though in so - lemn si - lence all
6. In re - ason's ear they all re - joice,
Move round the dark ter - res - trial ball,
And ut - ter forth a glo - rious voice,
What though nor re - al voice nor sound
For - e - ver sing - ing as they shine,
A - mid their ra - diant orbs be found, A - men.
The hand that made us is di - vine.

Postlude

Processional
David Carle, organ

William Mathias

CAST

NoahEvan Ross

Mrs. NoahDanielle Wright

Noah's Children

Sem.....Katrina VanMaanen

Ham Liz Wright

Jaffett Kelsey Lockwood

Mrs. Sem..... Erica Plesco

Mrs. Ham..... Colleen Stano

Mrs. Jaffett Sam Garrett

Gossips..... Anna Calhoun, Kaylee Derkowski, Maya Lane Harris,
Tessa Irish-Minewiser, Arianna Tovarez

Animals..... Eleanor Baker, Laci Marie Basel, Bill Bond, Faye Bond
Ginny Borts, Kathi Burger, Sue Buxton, Kim Christopher,
Annabelle Cook, Kaiya Cook, Emily Edwards, Charlene Faunt,
Audrey Fick, Kennedy Forgash, Nate Grose, Tasha Grose,
Hannah Haines, Logan Haines, Aubrey Harris, Neal Harris,
Nolan Irish-Minewiser, Roger Johnson, Kay LaCombe,
Zack LaRose, Chelsea Laskowski, George Marck,
Janice Marsh, John Marsh, Ava McCulloch, Athena Milewski,
Audrey Miller, Olivia Miller, Rosabelle Moody, Nico Nader,
Mary Nahhat, Sam Nelson, Anna Nielander, Elliot Nielander,
Joey Peck, Shane Peltier, Ivy Plaxton, Sandy Prokopp,
Hannah Richardson, Carolyn Rondot, Alaina Ryckman,
Charlotte Ryckman, Isaac Ryckman, Noah Ryckman,
Juliet Scott, Jason Sherman, Shaelyn Simms, Julie Sleeman,
Virginia Wright, Charlie Yago, Tyler Young

Dove Athena Milewski

ORCHESTRA

Piano	Jennifer Semivan, Deborah Szeliga
Organ.....	David Carle
Violin.....	Allison Harris, Amy Nielander, Amber Evans, Olivia Miller, Rosabelle Moody
Viola.....	Tracey Riggs, Andrew Gibson
Cello	Hayden Gandolfi, Aidan Gibson
Bass.....	Clark Suttle, Laurel Wayland, Hannah Richardson
Bugle	Russell Calhoun
Recorder.....	Jennifer Burke, Manuela Blankinship, Marian Schreiber
Percussion	Michele Prud'homme, Ben Crowe, Liam Longe, Brian Nader, Franklin Wahl
Handbells.....	Faye Bond, Jennifer Bowen, Charlene Faunt, Audrey Fick, Brian Nader

PRODUCTION CREW

Director	Caleb Williams
Technical Director	Charlene Faunt
Hospitality	Kathi Burger
Costumes.....	Diane Sexton
Marketing.....	Kelsey Lockwood
Orchestra Manager/Rehearsal Accompanist.....	Deborah Szeliga
Gossips Director	Jennifer Semivan
Handbells Director	Amy Rhoades
Set Construction/Carpenters.....	Brian Baker, Fred Bowden, Jon Cline, Ben Graham, Brent Plaxton, Andy Showers, Andrew Sluss, Darren Wahl, Brian Watkins
Projection.....	Ann Brown
Audio Technician.....	Paul Perkins

EVENTS

United Methodist Women May Program

May 3, 1:00 pm

Executive Meeting at 10:30 am



United
Methodist
Women

FAITH · HOPE · LOVE IN ACTION

Do you have any questions or information you would like to know about our Lead Pastor, Jeff Nelson? We are looking forward to an interesting and informative monthly afternoon and this is your opportunity to be a part of what will prove to be just that. Join us in Fellowship Hall for a great time together. Refreshments included.

Detroit Lutheran Singers

May 6, 7:00 pm

Renowned guest choir, The Detroit Lutheran Singers, presents Occasional Music: Reflections & Celebrations a free concert on Sunday, May 6, at 7:00 pm.

Composers from Bach to Benjamin Britten, John Rutter and local composer Michael Burkhardt, will be featured, along with some of our very own Royal Oak First friends!

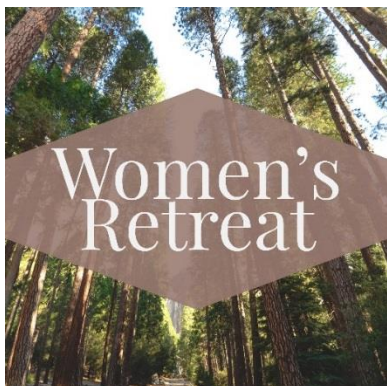


DETROIT LUTHERAN
Singers

Royal Oak First Women's Retreat

Mother's Day Weekend

Friday, May 11, 4:00 pm – Saturday, May 12, 3:00 pm



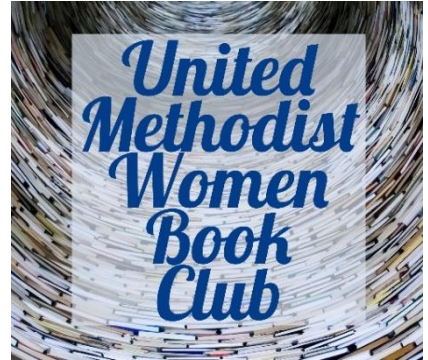
Relax the body, stimulate the mind, and strengthen the spirit. Join us for this wonderful weekend of yoga, discussions, and study at the beautiful Colombiere Retreat & Conference Center in Clarkston. The cost for the event is \$130 and includes meals, accommodations, yoga class, and discussion sessions, along with unlimited use of the walking paths through the woods. Registration forms are available at the *Here I Am Lord* table in the Narthex or in the church office. If you have any questions, contact Myra Moreland at mmoreland@rofum.org.

United Methodist Women Book Discussion Group

Wednesday, May 16, 10:00 am

All are welcome to join our Book Discussion group as we continue our discussion of *Truman* by David McCulloch, a compelling story about our country's 33rd President, who took office after the death of Franklin D. Roosevelt. A World War I veteran, he assumed the presidency during the waning months of World War II and the beginning of the Cold War.

If you have not read this book and are interested in the history of the times, please join us to hear and learn about the Truman years.



Pillowcase Making Workshop

May 16, 7:00 pm



Each year, we gather in the Fellowship Hall to make pillowcases for the children of Cass Community Social Services and the Redford Brightmoor Initiative. You do not need to sew to help with this project; many steps of the pillowcase making process do not involve sewing. If you would like to help, but can't attend the workshop, you can donate cotton fabric. Donated fabric can be placed in the marked bin in the elevator lobby on the lower level. Bring a sewing machine, if you have one, and a desire to connect and help others. If you have any questions, call Kathy Riggs at 248-390-4345.

Disability Awareness Sunday

Sunday, June 10

On Sunday, June 10, adults and children alike, will be able to experience what it feels like to have certain disabilities at our Disability Awareness Fair in Fellowship Hall.

There are 20-25 positions available to help make this educational event a meaningful experience for others. Training will be provided on Saturday, June 9. If you are interested in participating in this event, please contact Amber Evans at amberarco@yahoo.com or sign up at the *Here I Am Lord* table in the Narthex following Sunday services.



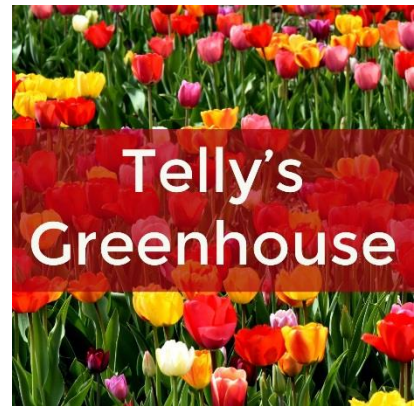


Information Cards

Have you found yourself looking for an easy way to invite people to Royal Oak First? We have, so we created an information card to give out to anyone who may be interested in coming to visit us. Be sure to pick some up in the Narthex or in the church office!

Telly's Greenhouse Fundraiser

Telly's Greenhouse in Troy and Shelby will donate 10% of each purchase made with a special coupon until June 30. Be sure to stop by the *Here I Am Lord* table in Fellowship Hall to pick up your coupon today!



Wednesdays
7:30 pm

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UPCOMING MISSIONS

Crop Walk

May 6, 1:30 pm

You are invited to participate in the Annual CROP Walk on Sunday, May 6. Registration begins at 1:30 pm at Cana Lutheran Church at 2119 Catalpa in Berkley. This is a great opportunity to provide support for our daily lunch program as well as two other local food banks. There are two ways you can join the fight to end hunger:



- 1) Be a walker and get friends and family to sponsor you
- 2) Sponsor a walker! Cheer them on!

Our goal this year is for 20 walkers from Royal Oak First to raise \$4000 for the cause. Don't miss your chance to be part of this wonderful mission!

Hands 4 Royal Oak

May 19, 9:00 am – 1:00 pm



Now is your chance to serve and connect with your community. This opportunity is open to people age 10 and over.

Sign up forms are available at the *Here I Am Lord* table in Fellowship Hall or you can submit your form online at rofum.org/links. If you have questions, email Hands4RoyalOak@rofum.org.

SCHEDULE

Sunday, April 29

9:00 am	Worship.....	Sanctuary
	Nursery, Preschool, & K-3 – Choir Room	
10:00 am	Fellowship Hour	Fellowship Hall
11:00 am	Worship.....	Sanctuary
	Nursery – Choir Room; Preschool – Room #405	
	Sunday School, K-5 – Room #403	
12:00 pm	Fellowship Hour	Fellowship Hall
4:00 pm	<i>Noah's Flood</i>	Sanctuary

Monday, April 30

10:30 am	Lunch Program	Fellowship Hall
11:00 am	Directors' Meeting	Choir Room
7:00 pm	Boy Scout Troop	Fellowship Hall
7:00 pm	Pub(lic) Theology	Ale Mary's
7:00 pm	Missions Committee Meeting	Choir Room
7:00 pm	Soul Stretch Yoga	Sanctuary

Tuesday, May 1

10:00 am	Tuesday Morning Pastor's Book Group.....	Fellowship Hall
10:30 am	Lunch Program	Fellowship Hall
11:30 am	Sermon Practice.....	Sanctuary
11:45 am	ROga (ROFUM Chair Yoga)	Choir Room
3:30 pm	Piano Lessons	Choir Room
6:00 pm	Sing Out Detroit	Choir Room and Fellowship Hall
7:00 pm	Women's Bible Study	Sanctuary

Wednesday, May 2

9:00 am	Bulletin Meeting	Fellowship Hall
10:00 am	Staff Meeting.....	Choir Room
10:30 am	Lunch Program and Saints & Scissors	Fellowship Hall
11:00 am	Organ Practice	Sanctuary
11:30 am	ROMEO (Retired Old Men Eating Out)	The Avenue Restaurant
2:00 pm	Piano Club	Choir Room
5:30 pm	Holy COW (Church on Wednesday) Dinner	Fellowship Hall
6:00 pm	ROFUM (Refueling Our Faith Using Motors).....	Duggan's Irish Pub
6:15 pm	Holy COW Choir Rehearsals... Choir Rm, Room #403 & Room #414	
6:30 pm	Carillon Bell Choir	Sanctuary

Wednesday, May 2 (Continued)

7:00 pm	Soul Stretch Yoga	Room #414
7:30 pm	House Band Rehearsal	Sanctuary
7:30 pm	Nar-Anon.....	Room #403

Thursday, May 3

7:00 am	Men's Morning Fellowship.....	Nello's Restaurant
10:30 am	Lunch Program	Fellowship Hall
10:30 pm	Pastoral Care Team	Choir Room
10:30 am	UMW (United Methodist Women) Executive Meeting	Sanctuary
11:00 am	As We Gather Service.....	Fellowship Hall
1:00 pm	UMW Program	Fellowship Hall
2:00 pm	Organ Practice	Sanctuary
7:00 pm	Sanctus Choir Rehearsal	Choir Room

Friday, May 4

9:30 am	As We Gather Bible Study.....	Choir Room
10:30 am	Lunch Program & Covenant Community Care	Fellowship Hall
1:00 pm	Therapeutic Rehab Sandwich Making.....	Kitchen

Saturday, May 5

10:30 am	Recital Rehearsal.....	Sanctuary
1:00 pm	Boy Scouts Anniversary Celebration	Fellowship Hall
4:00 pm	Saturday Afternoon Worship	Sanctuary

Sunday, May 6

9:00 am	Worship.....	Sanctuary
	Nursery, Preschool, & K-3 –	Choir Room
10:00 am	Fellowship Hour	Fellowship Hall
10:00 am	Graduation Brunch	New Chapel
11:00 am	Worship.....	Sanctuary
	Nursery – Choir Room; Preschool –	Room #405
	Lower Elementary (K-2) –	Room #402
	Upper Elementary (3-5) –	Room #403
	Middle School (6-8) –	Room #414
12:00 pm	Fellowship Hour	Fellowship Hall
1:30 pm	Crop Walk	Cana Lutheran Church
1:30 pm	Piano Recital.....	Sanctuary
5:30 pm	Youth Choir Rehearsals	Choir Room, Room #403, Room #414
6:45 pm	Youth Group Dinner	Fellowship Hall
7:00 pm	Detroit Lutheran Singers	Sanctuary
7:15 pm	Youth Group.....	Fellowship Hall

LETTER FROM THE DIRECTOR

Dear Friends,

Thank you for taking a moment out of your busy life to come experience *Noah's Flood*. According to its composer, this unique piece is a "community opera," and, while the word opera can trigger images of Germanic sopranos in horned helmets, the important part of that phrase is *community*. It's the community, children to elders, of varied skills and passions, who gather to retell this classic story of hope in the midst of destruction.

The composer's own home was flooded in the Great Flood of 1953 on the East coast of England. The challenge and tragedy brought together the whole town, many of whom had sheltered in the local cathedral. This inspired Benjamin Britten to write a work for that community, to be performed in that same church by children, adults, and a few of his friends from the London opera world.

The text, you'll quickly notice, isn't exactly modern English. The words come from one of the Chester Miracle plays, written in the 1300s for members of the local guilds (something like today's unions). The text is written by working people for working people, telling a familiar biblical story in their modern language. Similarly, this show has taken the liberty to update as much of the pronunciation as we can, so you can focus on the story, the music, and the miracle unfolding in front of you.

Noah's Flood has been an adventure for our congregation, stretching us all in new ways. It has been a joy to watch the tiny kernel of an idea grow into the event you are about to experience. Without the support of church staff, leadership, my wife, and passionate community members, we could not offer this gift to you today. We hope that you'll carry a bit of this hope with you as you walk into the rest of the world today.

Thanks,

A handwritten signature in black ink, appearing to read "Caleb Williams", written over a light blue rectangular background.

Rev. Caleb Williams,
Minister of Worship & Arts